

notes on contributors

ANJALI ARONDEKAR is associate professor of feminist studies at the University of California, Santa Cruz. Her research interests include colonial/postcolonial historiography, feminist and queer studies, critical race theory and South Asian studies. She has published variously in *GLQ*, *Journal of Asian Studies*, *Interventions*, *Victorian Studies*, and the *Journal of the History of Sexuality*. Her book *For the Record: On Sexuality and the Colonial Archive in India* is forthcoming from Duke University Press. She is currently working on a second book project, provisionally entitled, "Caste-ing Sex: Devadasis and Capital Formation in Colonial Western India."

TUDOR BALINISTEANU is completing a Ph.D. on contemporary women's narrative at the University of Glasgow. He is tutoring in the English literature department and in the Comparative Literature Program. His research interests are the various aspects of the relationship between myth, narrative, and social reality.

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MERRI LISA JOHNSON is the director of the Center for Women's and Gender Studies at the University of South Carolina Upstate. She has edited several anthologies, including *Third Wave Feminism and Television: Jane Puts It in a Box* (I.B. Taurus, 2007), *Jane Sexes It Up: True Confessions of Feminist Desire* (Four Walls Eight Windows, 2002), and *Flesh for Fantasy: Producing and Consuming Exotic Dance* (coedited with Danielle Egan and Katherine Frank, Thunder's Mouth Press, 2005).

ELIZABETH REES's poems have appeared in *Agni*, *Partisan Review*, *New England Review*, *River Styx*, and *Kenyon Review*, among many other journals, including several times previously in *Feminist Studies*. She has two poetry chapbooks, *Balancing China* (Sow's Ear Review, 1998) and *Hard Characters* (March Street Press, 2002).

JENNIFER SCANLON is professor and director of gender and women's studies at Bowdoin College in Maine. A historian, her research considers women's relationships to popular and consumer culture. She is currently at work on a biography of Helen Gurley Brown, which is under contract with Oxford University Press.

SUZUME SHI has been writing all her life, but only in 2004 did she find the courage to start sending out her poetry. Her poems have appeared in *Rattle*, *Arsenic Lobster*, *Literary Mama*, *Other Voices*, *Nomad's Choir*, *So to Speak*, and the *Connecticut River Review*. She lives in New London, Connecticut.

STEPHANIE A. SMITH received her Ph.D. from the University of California at Berkeley (1990) and is professor of English at the University of Florida. She is the author of three novels, *Other Nature* (MacMillan, 1995), *The-Boy-Who-Was-Thrown-Away* (Atheneum, 1987), and *Snow-Eyes* (Atheneum, 1985); and of two critical books, *Conceived by Liberty* (Cornell, 1995) and *Household Words* (Minnesota, 2006).

FANG-CHIH IRENE YANG is an associate professor teaching popular culture, cultural studies, and gender studies in the department of English in National Dong Hwa University, Taiwan. She has published various articles on women's magazines, television dramas, and popular music.

NANCY WHITE's first book, *Sun, Moon, Salt* (Word Works, 1993), won the Washington Prize for Poetry. Her work appears in the *Antioch Review*, *Black Warrior Review*, *Colorado Review*, *FIELD*, *Ploughshares*, *Rattle*, *Seneca Review*, *Virginia Quarterly Review*, and others. She teaches at Adirondack Community College in upstate New York.